Dramatis Personae

1) "La Pazzia" or Divine Madness

2) Mental Health

3) Dr. Joseph Workman

4) Clever Young Doctor (Dr. Workman in his Youth)

5) Clever Young Students

6) A Mythical Figure or "Shaman"

7) A Sexton

8) Time

Various "Bit Parts": The Human Heart, The Brain, A Voice, etc.

Notes on Production

The centre of the stage is occupied by a large arm-chair, occupied by a character who says nothing but sits and reads for the duration of the play. This character represents "doctors in general," and Dr. Workman himself.

On the left of this seated character is a lectern, at which stands the figure of Divine Madness. She wears a very elegant dress, covered until the end of the play by a dark cloak or gown. She reads throughout the play. Note that while her part is large, it does not have to be memorized, except for the few sentences at the very end, when she leaves the lectern to sit lean on Dr. Workman's chair.